**Article of the Week (AoW) Directions**

1. Mark your confusion – either highlighting or underlining.

2. Mark up the text. Annotate the article with comments, questions, inferences, etc. You can use a variety of sentences, phrases, and symbols to show your thinking.

3. Write a developed paragraph response to one of the prompts below.

**Manuscripts Among Rare Items From Hemingway Shown at JFK Library**

Source: NEWSELA. Staff/April 19, 2016

BOSTON, Mass. — Famed American writer Ernest Hemingway wrote 47 possible endings to his classic World War I novel, "A Farewell to Arms." Eight of those alternative endings — along with the actual ending — are on display at a new exhibition at the John F. Kennedy Presidential Library and Museum.

"If a person wants to make their mark as a writer they have to work very hard, and this exhibit really shows how hard he worked," said Patrick Hemingway, the author's only surviving child.

"He always felt responsible for being where the action was," said the 87-year-old Hemingway. "A lot of writers just retire to their rooms and describe their childhood. He didn't do that."

## Historic Collection Is Largest Anywhere

The Kennedy library, which opened in 1979, is a storage center for the world's largest collection of documents, photographs and personal souvenirs belonging to the literary icon. The Hemingway collection is one of the library's "greatest treasures," said curator Stacey Bredhoff.

The "Ernest Hemingway: Between Two Wars" exhibit includes material rarely displayed in public.

Hemingway and Kennedy never met, but the late president was an admirer. Kennedy wrote Hemingway for permission to use his oft-quoted phrase "grace under pressure" in the opening to Kennedy's own "Profiles in Courage," a book of biographies. Hemingway was too ill to accept an invitation to JFK's January 1961 inauguration, and would commit suicide later that year.

## Letters Of "Lost Generation" In Paris

Along with the multiple proposed endings to "A Farewell to Arms," highlights of the exhibit include Hemingway's first short story, published in 1917 in a high school literary magazine; a draft of his first Nick Adams story, written on Red Cross stationery at an Italian hospital where Hemingway was recovering from wounds suffered while serving as an ambulance driver during World War I; correspondence with other literary figures from his time as a member of the so-called "lost generation" in Paris, and ticket stubs from some of the many bullfights he attended.

Patrick Hemingway said he was pleased that the museum was able to put together a full picture "of a person who really represented very well the first half of the 20th century."

The story of how Hemingway's papers ended up at the Kennedy library calls back to the long and complex relationship between the U.S. and Cuba.

Hemingway abandoned Finca Vigia, his Cuban home, at the time of the revolution of Fidel Castro, Cuba's prime minister. Hemingway left behind much of his personal estate.

## Kennedy Helped Widow's Trip To Cuba

After his death, Kennedy gained permission for Hemingway's fourth wife and widow, Mary, to go to Cuba to collect her husband's belongings, which were then shipped from Havana to Florida on a shrimp boat.

In the years following Kennedy's assassination, Mary Hemingway established a relationship with Kennedy's widow, Jacqueline Kennedy Onassis, which led to a decision to store the collection at the presidential library.

Patrick Hemingway, who now lives in Bozeman, Montana, is seen in one photograph as a young child with his father and two siblings aboard a deep-sea fishing boat, another of Ernest Hemingway's passions.

"He worked very hard in the morning, but he never worked in the afternoon. He had a great life," Hemingway said of his father.

**Respond to one of the following prompts. Use the a separate sheet of paper.**

1. What text structure or text structures help organize this article (e.g. narrative, compare/contrast, cause and effect, claim and supports...)? Give examples from the text to support your answer.
2. Have you read any of Hemingway’s works? If so, which ones? Review and discuss.
3. What author would you like to see featured in an exhibit? Why?
4. Pick a passage from the article and respond to it.