Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour:\_\_\_\_\_\_\_

***Of Mice and Men*** – **Chapter 4**

1. Who is Crooks? Where and how does he live? What is the effect of changing the setting to Crooks’ room?
2. For the first time we see Lennie without George. What do you find out about him?
3. What is significant about the conversation between Lennie and Crooks?
4. What do you notice about the others who come into Crooks’ room?
5. How have your feelings changed during this chapter? Do you feel the same way about Lennie and George? Does the vision of the ranch seem closer or farther away than it did at the end of the last chapter?
6. Choose a passage from Chapter 4 of the novella that demonstrates what Crooks is like as a character.
7. Describe what Steinbeck chose to do with the imagery in the first two paragraphs of Chapter 4. What effect does this imagery have on the reader’s understanding of the rest of Chapter 4?

***Of Mice and Men*** – **Reading Log  
Chapter 4**

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| --- | --- |
| As you read, write down significant quotes from the chapter. Focus on the relationship between George and Lennie, along with their relationship with the other workers. | As you read, write down significant events that happen during this section. Include any literary elements that stand out (imagery, simile, metaphor, hyperbole, foreshadowing) |
|  |  |