Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour:\_\_\_\_\_\_\_

***Of Mice and Men*** – **Chapter 5**

1. Steinbeck presents a ‘quiet and humming and lazy and warm’ description of the barn, yet something seems to contradict this atmosphere. What is it?

2. What are the events in previous chapters which have given us clues about (foreshadowed) what has just happened?

3. Comment on the way Lennie responds to the puppy’s death.

4. In what way is the conversation between Lennie and Curley’s wife similar to the one in the previous chapter between Lennie and Crooks?

5. In your own words explain the struggle between Curley’s wife and Lennie. Comment on the use of animal images which Steinbeck uses to describe Lennie’s actions. Can you suggest a reason for this?

6. What happens after the killing?

7. What do you think about the exchange between Candy and George? What does it suggest to you about the kind of life people led in the 1930’s?

8. What is the mood at the end as the chapter draws to a close? Find some words or phrases which help to create this mood.

***Of Mice and Men*** – **Reading Log  
Chapter 5**

|  |  |
| --- | --- |
| As you read, write down significant quotes from the chapter. Focus on the relationship between George and Lennie, along with their relationship with the other workers. | As you read, write down significant events that happen during this section. Include any literary elements that stand out (imagery, simile, metaphor, hyperbole, foreshadowing) |
|  |  |