**Narrative Writing Rubric**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour: \_\_\_\_\_\_\_\_

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| **Holistic Score** | **4 – Meets the Standard** | **3 – Generally Meets the Standard** | **2 – Partially Meets the Standard** | **1 – Minimally Meets the Standard** |

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| **Total Analytical Score** | **28-26** | **25-20** | **19-14** | **13-7** |

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| **Introduction** | The response engages and orients the reader by setting out a problem, situation, observation, etc. in a very effective manner | The response engages and orients the reader by setting out a problem, situation, observation, etc. in a generally effective manner  | The response to some extent engages and orients the reader by setting out a problem, situation, observation, etc. in a partially effective manner | The response does not engage and orient the reader by setting out a problem, situation, observation, etc.  |

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| **Progression of Experiences or Events** | The response creates a smooth progression of experiences or events. | The response creates a generally effective progression of experiences or events. | The response creates a relatively smooth progression of experiences or events.  | The response creates an ineffective progression of experiences or events |

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| **Narrative Techniques****Dialogue****Pacing****Reflection** | The response uses narrative techniques to successfully develop experiences, events, and/or characters.  | The response uses narrative techniques in a generally successful development of experiences, events, and/or characters.  | The response uses some narrative techniques in a partially successful developmentof experiences, events, and/or characters. | The response uses few narrative techniques in an ineffective development of experiences, events, and/or characters. |

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| **Sequence of Events****(Transitions)** | The response uses a variety of techniques to sequence events so that they build on one another to create a coherent whole.  | The response uses a variety of techniques to sequence events, in most cases successfully, so that they build on one another to create a generally coherent whole. | The response uses partially effective techniques to sequence events so that they build on one another to create a somewhat coherent whole. | The response uses few if any techniques to sequence events so that they seldom build on one another to create a coherent whole. |

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| **Word Choice** | The response uses precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. | The response generally uses precise words and phrases, telling details, and sensory language to convey an essentially vivid picture of the experiences, events, setting, and/or characters. | The response uses some precise words and phrases, telling details, and sensory language to convey a partially acceptable picture of the experiences, events, setting, and/or characters. | The response includes minimal use of precise words and phrases, telling details, and sensory language to convey an inadequate picture of the experiences, events, setting, and/or characters. |

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| **Conclusion** | The response provides a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. | The response provides a generally effective conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. | The response provides a somewhat effective conclusion that may follow from and reflect on what is experienced, observed, or resolved over the course of the narrative. | The response provides an ineffective conclusion or no conclusion at all. |

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| **Overall Impression** | The response produces clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. | The response, for the most part, successfully provides clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. | The response provides partially clear and coherent writing in which the development, organization, and style are somewhat appropriate to task, purpose, and audience. | The response provides unclear writing that lacks coherence and in which the development, organization, and style are inappropriate to task, purpose, and audience. |

Condition codes that will result in a score of 0 for each trait: 6. Off-topic; 7. Illegible or written in a language other than English; 8. Blank; 9. Insufficient to rate