Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_ Hour: \_\_\_\_\_\_ Eng 10 B

**Of Mice and Men Notes**



**John Steinbeck (1902-1968)**

* Born & raised in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, California.
* Published nearly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ novels.
* His novels often deal with the simple aspects of life.
* Of Mice and Men was first published in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Setting**

* Takes place in southern California in the areas of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

* ***Soledad*** *means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in Spanish.*
* During the Great Depression
* Nearing the end of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**The Dust Bowl**

* Time Period
* Began early \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Great Depression
* WWII Approaching
* Why it Happened…
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Drought
	+ Wind erosion of land
	+ Over-farming
	+ Introduction of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**No Solution**

* People abandoned land.
* Rumors of work in California.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ - * Distributed in affected areas
			* Advertised jobs
			* Promises of good pay
* California became a “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”.

**Migrant Farm Workers**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were scarce.
2. Migrant farm workers roamed throughout the country looking for odd jobs on farms.
3. Our two main characters, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, are migrant farm workers.

**Life in the 1930’s**

1. Popular Entertainment
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Seeing a movie
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Reading comic books
6. Food
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – 9 cents
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – 14 cents/qt.
9. Round steak – 42 cents/lb.
10. Life
11. Average life expectancy:
12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – 58.1 years
13. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – 61.6
14. Yearly Earnings
15. About $2,300
16. However, the average income dropped to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
17. 25% of the nation’s work force is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Plot and Characters**

1. The events surrounding the complicated \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 between two friends, George and Lennie, who are migrant farm workers.

1. George and Lennie are both dependent on each other, but in different ways.

**Literary Devices**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_– the use of vivid or figurative

 language to represent objects, actions, or

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Animal Imagery** (This is especially important to the character description of

Lennie.)

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. **Symbols**

**Literary Devices**

1. Themes
2. Solitude and Loneliness
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Friendship
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – recurring structures, contrasts, or literary

 devices that can help to develop major themes.

1. The Corrupting Power of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. George’s solitaire game
4. The Predatory Nature of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Existence

**Use of Language – *Idioms***

1. Regional speech or dialect. A specialized vocabulary used by a group of people,

 jargon: legal idiom.

1. **blow their stake**
2. lose and/or spend all their money
3. **blowin' in our jack**
4. losing, spending, or gambling away all our money
5. **bustin' a gut**
6. Your **gut** is your stomach area. To **bust a gut** is to engage in very hard

 physical labor -- so hard that you ache all over -- even in your **gut**.

**Things to Consider**

1. The **style** in which the novel is written.
2. Note that each chapter begins with a detailed description of the local setting,

 much like a scene in a play.

**Essential Questions**

1. What are the benefits of having relationships?
2. Are all \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ equal?
3. How do relationships \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ our lives?
4. What are the trade-offs in relationships?
5. What determines the relationships we have?
6. How do \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, religion, race, and culture determine our relationships?
7. What role does \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ play in mutual relationships?
8. What place does a dream/vision have in one’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and relationships?